



Partitur

Max Rädlinger
(*1993)

Missa Spes nostra

für ein- bis fünfstimmigen
gemischten Chor (SATBB)
und Orgel

Aufführungsdauer: ca. 11 Minuten

Missa Spes nostra

Kyrie

Max Rädlinger

Moderato ♩ = 90

Sopran

Alt

Tenor

Bass

Orgel

Pedale

5

mp

Ky - ri - e e - le - i - son, Ky - ri - e e -

mp

Ky - ri - e e - le - i - son, Ky - ri - e e -

mp

Ky - ri - e e - le - i - son,

mp

Ky - ri - e e - le - i - son,

*alle Pausen im Chor sind als Atemzeichen zu verstehen; zwischen den Phrasen soll nur chorisch geatmet werden
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10

-le-i-son, e-le-i-son. Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

(1. Manual) (2. Manual)

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15

e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son.

(1. Manual)

PROBE-PARTITUR

Gloria

Moderato ♩ = 95

Max Rädlinger

Sopran

Alt

Tenor

Bass

Moderato ♩ = 95

Orgel

Pedale

≡

5

PROBE-PARTITUR

ho - mi - ni - bus

et in ter-ra pax ho - mi - ni - bus

mf

o et in ter-ra pax ho - mi - ni - bus

mf

19

mag - nam glo-ri-am tu - am, De-us Pa - ter om - ni-po-
 mag - nam glo-ri-am tu - am, De-us Pa - ter om - ni-po-
 prop-ter mag-nam glo-ri-am tu - am, De-us Pa - ter om - ni-po-
 prop-ter mag-nam glo-ri-am tu - am, Do - mi-ne De - us, Rex cae-le - stis,

mf

==

24

A - gnus
 Do-mi-ne De - us, A - gnus
 - ste, Do-mi-ne De - us, A - gnus
 i - ge-ni-te, Do-mi-ne De - us, A - gnus

PROBE-PARTITUR

Sanctus

Allegro ♩ = 110

Max Rädlinger

Three vocal staves in treble clef, key of A major (three sharps), and 4/4 time. Each staff begins with a rest followed by a forte (*f*) dynamic marking. The lyrics "San - - - ctus," are written below each staff.

Allegro ♩ = 110
festlich (mit Aliquoten)

Piano accompaniment staves in treble and bass clef, key of A major, and 4/4 time. The right hand features a melodic line with triplets, marked with a forte (*f*) dynamic and the instruction "bizzelnd". The left hand provides harmonic support with chords and bass notes.

PROBE-PARTITUR

Continuation of the vocal staves from the previous section. The lyrics "Sa - ba - Do - mi - nus De - us Sa - ba - ctus, Do - mi - nus De - us Sa - ba - san - - - ctus, Do - mi - nus De - us Sa - ba -" are written below the staves. The piano accompaniment continues with triplets in the right hand.

10

mp

oth.

Ple - ni sunt coe - li, coe - li et ter - ra, ple - ni sunt

oth.

Ple - ni sunt coe - li, coe - li et ter - ra, ple - ni sunt

oth.

Ple - ni sunt coe - li et ter -

oth.

Ple - ni sunt coe - li

PROBE-PARTITUR

Andante ♩ = 70

a.

ri a,

tu - a.

ri - a

tu - a.

- ra

glo - ri - a

tu - a.

Ho - san - na, ho san - na, ho

rit.

Andante ♩ = 70

duftig (mit Flöten)

mf

Agnus Dei

Max Rädlinger

Larghetto ♩ = 55

mf

A - gnus, a - gnus, a - gnus De - i qui tol - lis pec - ca - ta

A - gnus, a - gnus, a - gnus De - i qui tol - lis pec - ca - ta

A - gnus, a - gnus, a - gnus De - i qui tol - lis pec - ca - ta

A - gnus, a - gnus, a - gnus De - i qui tol - lis pec - ca - ta

Larghetto ♩ = 55

Solostimme (Flöte)

mf
klangvoll (mit Schwebung)

mp

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6

a - gnus

gnus De - i, a - gnus

no - bis. A - gnus De - i, a - gnus

accel. . . . Più mosso ♩ = 65

2.

mp

PROBE-PARTITUR