



Partitur

Max Rädlinger
(*1993)

Missa Spes nostra

für ein- bis fünfstimmigen
gemischten Chor (SATBB)
und Orgel

Aufführungsdauer: ca. 11 Minuten

Missa Spes nostra

Kyrie

Max Rädlinger

Moderato ♩ = 90

Sopran

Alt

Tenor

Bass

Orgel

Pedale

Moderato ♩ = 90
andachtsvoll (Grundstimmen)
p

hervorgehobenes 2. Manual
(Grundstimmen)
mp

5

mp

Ky - ri - e e - le - i - son, Ky - ri - e e -

mp

Ky - ri - e e - le - i - son, Ky - ri - e e -

mp

Ky - ri - e e - le - i - son,

mp

Ky - ri - e e - le - i - son,

10

-le-i - son, e - le - i - son. Ky - ri - e e - le-i - son, *mf*
 -le-i - son, e - le - i - son. Ky - ri - e e - le-i - son, *mf*
 e - le - i - son. Ky - ri - e e - *mf*
 e - le - i - son. Ky - ri - e e - *mf*

(1. Manual) *mp* (2. Manual)

=

15

e - le - i - *mf*
 e - - le - i - *mf*
 e - i - son, e - - le - i - *mf*

(1. Manual) *mp*

PROBE-PARTITUR

Gloria

Moderato ♩ = 95

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Sopran

Alt

Tenor

Bass

Moderato ♩ = 95

Orgel

Pedale



5

f Glo - ri - a in ex-cel-sis De - o *mf* et in ter-ra pax ho - mi - ni - bus

f Glo - ri - a in ex-cel-sis De - o *mf* et in ter-ra pax ho - mi - ni - bus

f Glo - ri - a in ex-cel-sis De - o *mf* et in ter-ra pax ho - mi - ni - bus

f Glo - ri - a in ex-cel-sis De - o *mf* et in ter-ra pax ho - mi - ni - bus

19

mag - nam glo-ri-am tu - am, De-us Pa - ter om - ni-po-
 mag - nam glo-ri-am tu - am, De-us Pa - ter om - ni-po-
 prop-ter mag-nam glo-ri-am tu - am, De-us Pa - ter om - ni-po-
 prop-ter mag-nam glo-ri-am tu - am, Do - mi-ne De - us, Rex cae-le - stis,

24

tens, Je-su Chri - ste, Do-mi-ne De - us, A - gnus
 tens, Je-su Chri - ste, Do-mi-ne De - us, A - gnus
 tens, Je-su Chri - ste, Do-mi-ne De - us, A - gnus
 Do - mi-ne Fi - li un - i - ge-ni-te, Do-mi-ne De - us, A - gnus

Sanctus

Allegro ♩ = 110

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San - - - ctus,

San - - - ctus,

San - - - ctus,

San - - - ctus,

Allegro ♩ = 110
festlich (mit Aliquoten)
f bizzelnd

San - - - ctus,

Detailed description: This system contains the first four staves of the musical score. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in 4/4 time, marked 'Allegro' with a tempo of 110. They all sing the word 'Sanctus' with a long, sustained note. The fifth staff is the piano accompaniment, featuring a 'bizzelnd' (tremolo) effect with triplets in the right hand and sustained chords in the left hand. The key signature is three sharps (F#, C#, G#).



5

san - - - ctus, san - - - ctus, Do-mi-nus De-us Sa-ba-

san - - - ctus, san - - - ctus, Do-mi-nus De-us Sa-ba-

san - - - ctus, san - - - ctus, Do-mi-nus De-us Sa-ba-

san - - - ctus, san - - - ctus, Do-mi-nus De-us Sa-ba-

Detailed description: This system contains the fifth through eighth staves. The top four staves continue the vocal parts, now singing 'sanctus, sanctus, Dominus Deus Sabaoth'. The piano accompaniment continues with the same 'bizzelnd' triplet pattern. The key signature remains three sharps. A measure rest is indicated by the number '5' at the beginning of the system.

10 *mp*

oth. Ple - ni sunt coe - li, coe - li et ter - ra, ple - ni sunt

mp

oth. Ple - ni sunt coe - li, coe - li et ter - ra, ple - ni sunt

mp

oth. Ple - ni sunt coe - li et ter -

mp

oth. Ple - ni sunt coe - li et ter - - -

mp

14 *f* rit. - - - - - **Andante** ♩ = 70

coe li et ter - ra, glo - ri a, glo - ri a, tu - a.

f

coe li et ter - ra, glo - ri a, glo - ri a, tu - a.

f

ra glo - ri - a tu - - a.

f

- ra glo - ri - a tu - - a. Ho - san - na, ho san - na, ho

mf

mf rit. - - - - - **Andante** ♩ = 70
duftig (mit Flöten)

Agnus Dei

Larghetto $\text{♩} = 55$

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mf

A - gnus, a - gnus, a - gnus De - i qui tol - lis pec - ca - ta

mf

A - gnus, a - gnus, a - gnus De - i qui tol - lis pec - ca - ta

mf

A - gnus, a - gnus, a - gnus De - i qui tol - lis pec - ca - ta

mf

A - gnus, a - gnus, a - gnus De - i qui tol - lis pec - ca - ta

Larghetto $\text{♩} = 55$

Solostimme (Flöte)

mf

klangvoll (mit Schwebung)

mp

accel. . . . Più mosso $\text{♩} = 65$

6

p 1. *mp* 2. *mp*

mun - di, mi-se - re - re no - bis. no - bis. A - gnus De - i, a - gnus

p *mp*

mun - di, mi-se - re - re no - bis. no - bis. A - gnus De - i, a - gnus

p *mp*

mun - di, mi-se - re - re no - bis. no - bis. A - gnus De - i, a - gnus

p *mp*

mun - di, mi-se - re - re no - bis. no - bis. A - gnus De - i, a - gnus

accel. . . . Più mosso $\text{♩} = 65$

1. 2.