

Komponiert am
19.10.2010

*WENN BLUENOTES
AUCH SCHWARZ WERDEN ...*

Max Rädlinger
*02.12.1993

(♩ = ca. 80) ruhig und ausdrucksvoll

Bratsche1
Bratsche2
Klavier

6 2.
mp

11
mf
accel.

PROBE-PARTITUR

1 Zum ersten Mal noch ruhiger spielen und evtl. manche Noten der rechten Hand weglassen.
Bei der Wiederholung wie notiert spielen

19

1.

23

27 *8va*

PROBE-PARTITUR

rit.

rit.

(♩ = ca. 110)

68

Musical score for measures 68-71. The score is written for three systems: two staves for the right hand (treble and alto clefs) and one staff for the left hand (bass clef). The right hand part features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines. The dynamic marking *mp* (mezzo-piano) is present in the first system.

72

Musical score for measures 72-75. The score continues with the same three-staff format. The right hand part shows a more complex melodic structure with slurs and accents. The left hand part continues with a rhythmic accompaniment. The dynamic marking *f* (forte) is present in the first system.

76

Musical score for measures 76-79. The score continues with the same three-staff format. The right hand part features a melodic line with slurs and accents. The left hand part provides a rhythmic accompaniment with chords and moving lines.

PROBE-PARTITUR

84 *8va*

88

PROBE-PARTITUR